

# *Friday for the Arts!*

*12 March 2010*

*March's Friday for the Arts! features a wonderful array of art, theatre, and music.*

*Two choral events highlight the evening's music, opening with the **Virginia Benefit Chorale** at **St. Paul's** at 6:30 pm, followed immediately by two performances of the **Richmond Boys Choir** at 7:00 and 7:40 pm. **Spillsheet** goes on at **Wabi-Sabi** at 9:00 pm., the **Faculty Lounge Lizards** at the **Dixie** at 9:00 pm. Eight venues will feature music, from 6:00 pm until 2:00 am.*

*Photography takes the limelight this month at six venues—the **Library**, **PRAC**, the **Dixie Diner**, the **Siege Museum**, the **Oak**, and **PAAL**. The featured event of the evening, "**Petersburg Photography: 1865 to the Present**," will be mounted at **PAAL**.*

*In this month celebrating **Eyes Wide Open—Women in the Arts**, women photographers are featured at the **Library**, **PRAC**, the **Oak**, and **PAAL**, and other women artists throughout most venues. But the only two officially designated **Minds Wide Open** shows will be staged at **PRAC** by men.*

*Finally, both theatrical performances will be staged at the same time. The **Governor's School improvisational theatre team** will stage a performance of "**skETCH**" at **PRAC** at 8:00 pm. And the next-to-last performance of **Jar the Floors** will go on the boards at **Sycamore Rouge** at 8:00 pm. If you haven't seen it yet, be sure to this weekend.*

## **Program of Events**

### **William R. McKenney Library**

*137 S. Sycamore St., (804) 733-2387, open Mon. & Wed., 9-9, and Tues. & Thurs.-Sat., 9:00-5:30*

**Opening Reception: Lower Level Meeting Room & Gallery:** New work by local photographer **Jessica Wiencek** of **Silver Storm Photography**. Many of her images focus on the patterns and textures of nature. She encourages the viewer to take a closer look at the shimmer of water, the warmth of sunlight, or the roughness of the bark. She also photographs the quirks and eccentricities of her friends, family, and pets with a touch of humor.

### **Augustus Wright Block, South Building**

*17 North Sycamore Street*

**Continuing Storefront Window Exhibit: "Clean Sweep."** **Ron Walton**, an internationally-known abstract artist born & raised in New York City, presents this large, vibrantly colorful, traffic-stopping work made from plastic bottles, cans, wood, PVC piping, wire, & tennis balls. New art galleries will open next door next month, and here within the next few months.

<<<MORE>>>

## ***Stories n' Storefronts***

*1, 11, & 110 North Sycamore St.*

**Continuing Storefront Window Exhibit:** Number 11: **Trunks, Travel, and Trains.** The window tells the story of those bygone days with a display of vintage luggage, including a trunk from Seward and a trunk with a locking mechanism made by the Standard Locking Company. From various contributors there are vintage ads about bagging- and harness-making companies in Petersburg. There is a postcard from the collection of **Russell Davis** depicting Union Station..

**Continuing Storefront Window Exhibit:** The windows in Number 110 contain an exhibit entitled **"A Touch of Hollywood—Fashion Designs & Finds by Daphne Maxwell-Reid."** Well-known for her role as Aunt Viv on "The Fresh Prince of Bel Air," Maxwell-Reid is also a fashion designer.

**Continuing Storefront Window Exhibit:** Number 1 will have an exhibit of prints enlarged from **Petersburg Postcards**, courtesy of **Russell Wayne Davis**, showing images from Halifax Triangle to the river, as well as VSU. Look for the opening soon, in this location, of **2 Dots**, a restaurant offering Southern cuisine.

## ***Petersburg Regional Art Center***

*132 N. Sycamore St., (804) 733-8200, [www.pracarts.com](http://www.pracarts.com), open Wednesday-Saturday, 10-4*

**March All-Media Juried Show: Main Gallery: Juror: Michelle Delano**, who is Professor of Art at Richard Bland College, and works with visiting artists at the Virginia Museum of Fine Arts.

The Main Gallery show ends April 3. **Don't miss!**

**Awards Ceremony:** 7:30 pm.

**Live Music: Special Event: The Richmond Boys Choir**, which has opened for Wynton Marsalis and Lily Tomlin at the Richmond Forum; for Mary Wilson (formerly of the Supremes) at Maymont's Musicfest; for James Earl Jones at Hampden-Sydney; and for Archbishop Desmond Tutu. Performances at 7:00 pm and 7:40 pm.

**Don't miss!**

**Live Performance:** The improvisational theatre team from the **Appomattox Regional Governors; School** will perform "skETCh." 8:00 pm.

**Opening Receptions: New Exhibits: Mezzanine Gallery Shows: Jimmie Gyamerah** (acrylics & mixed); **Allie Stough**; **Minds Wide Open—Women in the Arts: H. Binford Harrell** (mixed); **Minds Wide Open—Women in the Arts: Risegun Bennett** (mixed); **Terry Lynn Smith** (oils); & **Kitty Hedgepeth** (ceramics). The Mezzanine Gallery shows end on April 3, 2010.

**Ongoing Exhibit: Mezzanine Gallery:** Landscapes by **Wade Hampton Goodwyn, III.**

**Open House studio shows** by more than 100 artists, on four floors.

## ***St. Paul's Episcopal Church***

*110 Union Street, (804) 733-3415, ext. 2*

**Concerts by Candlelight: The Virginia Benefit Chorale**, directed by **Steve Davis**. Donations to the Whittle Music & Arts Fund are gratefully accepted. These contributions help support St. Paul's Music Ministry in downtown Petersburg. 6:30 pm. **Don't miss!**

## ***Office of Sheriff Vanessa Crawford***

*Courthouse Square, (804) 733-2369*

**New Exhibit:** Local artist **Julian Greene** will display work on the theme of **African-American heritage. One night only.**

<<<MORE>>>

## *Art Underfoot*

*On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com*

**New Public Art:** Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvasses” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of ethnicities, beliefs, and professions. For some, art is their sole livelihood; for most it is their favorite pastime. Some folks painted one piece, others several. Some worked on their designs for days and days; others were done in a few hours; most came from Petersburg; others from Richmond, Hopewell, Colonial Heights, Matoaca, Chester, Midlothian, Disputanta, Charlottesville, West Point, and Ettrick. Students from VCU, VSU, and Blandford Academy participated. Some artists have disabilities but all are tremendously talented visionaries who transformed images from sketches, photographs, or their imaginations onto the rock-hard, bumpy surface with seemingly little effort. All of the artists donated their time and talents. Organized by **Kimberly Ann Calos, Gail McCann, Barry Roebuck, and Mark Pehanich**, in collaboration with the **City of Petersburg, Franklin Development Corporation** (who donated \$1,000), and **Palmore Decorating Center** (who provided the paint at cost). **Don't miss!**

## *Kimberly Ann's*

*246-248 N. Sycamore St., (804) 586-1633, [www.shopkimberlyanns.com](http://www.shopkimberlyanns.com)*

**Continuing Exhibition: Katherine Wilson's Celebrates “Feminine Faces of the Divine.”** Intricate and detailed creations that are inspired by the feminine face of the divine. Choose from hundreds of affordably priced clay figures that depict goddesses and feminine archetypes from diverse traditions. The figures are small sculptures that are inspired by the story of each Goddess and may be different from the way that they are usually portrayed. They are not intended to be official representations of a particular doctrine. They are works of art that honor the Goddess and express aspects that stir the artist's imagination. Each is individually fashioned and hand-painted. No two are alike. Each Goddess comes with a “Sacred Story” detailing history and symbolic significance. Each is created in meditative space. Each is purified and blessed in ancient shamanic tradition with the words “Purify the truth to tell; help me tell the story well.” In their incredible variety, you are likely to find metaphors for your life's experience and, perhaps, new companions for your journey. Katherine Wilson is an artist and student of world religion, mythology and ancient wisdom traditions. She has studied symbology and contemplative practices for the past twenty years. This experience is used in the creation of art that celebrates the poetic and mystical, often hidden or lost, “Sacred Stories” that are a vibrant source of primal knowledge and are essential to an understanding of modern consciousness. Refreshments by the **Bistro at Market and Grove**.

**Workshop:** a free “Sacred Stories” workshop with Katherine Wilson using the “Wheel of the Year” as a framework to explore creativity, spirituality, ancient mysteries, ritual, and art. Participants are invited to journey through the seasons of the year; through the seasons of their lives and through the evolution of our common dance with sacred mystery. Saturday, February 13, at 6:00 pm.

**Continuing Exhibit: 1865 Panorama of Petersburg,** four photographs taken Union photographers shortly after the Civil War, and for the first time assembled into a panorama by **Michael R. Vaughan**.

<<<MORE>>>

## ***Dixie Diner***

250 N. Sycamore St., (804) 732-7425, open Mon.-Sun., varying hour

**Continuing Exhibit:** New work by local artist **Elizabeth Thacker**, including her wonderful owls and paintings in acrylic and paint pen on cypress.

**Continuing Exhibit:** New work by the photographer of the sex fairies, **Kevin Hedgepeth** (U.S. Navy)..

**Continuing exhibit:** "13-22" and "Crest of Humility" by **Douglas Hamilton**.

**Continuing Exhibit:** Canvas faces by **the Roebucks**.

**Live music: Dale Traylor**, beach music sing-along, 6:00 to 9:00 pm; **Faculty Lounge Lizards**, 9:00 pm to 2:00 am. The Faculty Lounge Lizards first emerged in 2006 as an un-named, mysterious group of Maggie Walker Governor's School teachers performing sporadically for enthusiastic school audiences. Originally a small instrumental group, the now-six-member band has created a crowd-pleasing sound that is a mix of Blues, Soul, and R&B classics, rounded out by original tunes by sax player **Karl von Klein**. The Faculty Lounge Lizards hit the Metro Richmond music scene full force in 2009, playing for numerous private and public gigs and opening the 2009 season of the Dogwood Dell Festival of the Arts. If you're looking for the region's premiere all-teacher rhythm and blues band, then look no further than The Faculty Lounge Lizards. Featuring **Sherri Arnold** (English) on vocals; **Jeremy Clark** (chemistry) on drums; **Keith von Klein** (music) on sax; **Hal Waller** (English) on guitar; **Michael White** (Russian, English, global studies) on keyboards; and **Karl Zweerink** (guidance) on bass. 9:00 pm to 12 midnight. **Don't miss!**

Late Night Breakfast served until 3:00 am.

## ***Siege Museum***

15 West Bank Street, (804) 733-2427

**Continuing Exhibit: Ground Floor Gallery: Petersburg 1909.** A display commemorating the centennial anniversary of **President Taft's visit to Petersburg** in 1909. Includes Petersburg-Area Images of **Lewis Wickes Hine**. Photographs taken by Hine during his visit to Virginia in 1911 documenting working and living conditions for factory and mill workers in Petersburg and Matoaca in the first decades of the twentieth century.

**Continuing Exhibit: Ground-floor Gallery: Civil War Photographs of Petersburg.**

## ***New Rivers' Edge & Upscale Resale***

16 West Bank St., (804) 722-0605, [www.riversedgeinteriors.com](http://www.riversedgeinteriors.com), varying hours

**Special Arts Night Event:** Come see how local artists painted pottery for the kids. Twenty-four artists donated their time and talent to decorate tea pots, plates, platters, vases, and mugs in the Rivers' Edge "garage" at 16 West Bank Street. The resulting colorful, newly-fired pottery will be on display and available for purchase. Silent bids will be taken from March 12 to 26, and proceeds will go to PAAL for their summer arts camp. These unique and colorful pieces are a delight.

**Featured Exhibit:** New selections of jewelry and imaginative gifts for Valentine's Day.

**Continuing Exhibit:** To celebrate Edgar Allan Poe's 201st birthday, Rivers' Edge Interiors in Petersburg announces the public release of the limited edition print, "Poe's Honeymoon," signed and numbered in pencil by the celebrated artist, Sterling Hundley, known for his work in *Rolling Stone*, *The New Yorker*, *Virginia Living*, and many national magazines. The striking illustration, featured in the January 2009 issue of *Richmond* magazine, is the first, and the only known artist's depiction of Poe's honeymoon with his cousin Virginia Clemm. Limited to an edition of 200, each has been signed and numbered by the artist at the very site where the honeymoon couple stayed, in the former Hiram Haines Coffee House, 12 West Bank Street, in Petersburg Virginia. Printed on 100-lb paper, each print is museum-quality, and a true work of art as well as a timeless Poe collectible. This edition will never be produced again. Each measures 17 5/8 by 18 3/4 inches and comes with a certificate of authenticity dated 2009 (the bicentennial year) plus a history of Hiram Haines Coffee House and the story of Poe's marriage to his cousin Virginia Clemm and the honeymoon. Cost: \$125 each.

Preparing for **Hiram Haines Coffeehouse and Restorative Shop** at 12 West Bank Street: Tee-shirts featuring a "Poe Virginia" drawing by **Andrew Stronge**, one of the artists who participated in *Art Underfoot*. Soapstone coasters printed with photographic images of Poe and Virginia.

<<<MORE>>>

### ***Charles Leonard Building***

*20 W. Bank St., open by appointment*

**Continuing Exhibit:** In the storefront windows: Work by Midlothian mosaicist & Petersburg High School graduate **Jacki Sowers**, who adds, as a part of this wonderful display, “**School Spirit**,” a mosaiced mannequin couple, representing a PHS couple from the 1950s & 1960s.

### ***Cockade City Grill***

*305 N. Sycamore St., (804) 862-2537*

**Live Music: Half-Brother Sid**, 9:00 pm-1:00 am.

### ***Longstreet's***

*302 N. Sycamore St., (804) 722-4372*

**Live Music: Kyle Davis**, 10:00 pm until 1:00 am.

### ***The Oak Antique Mall***

*400 N. Sycamore St. (804) 861-6111, Mon.-Fri. 10-8, Sat 10-6, Sun. 12-5.*

**New Exhibit:** Professional Photographer **Nicole Jenkins** will display her work this month. She studied photography for two years at Shenandoah University in Winchester, and has been is a member of the Professional Photographer association for five years. Nicole finished #10 out of over 4000 entries for Photographer of the Year for the largest photography company in the United States in August of 2009. The company proudly displays two of her photographic pieces in its headquarters. She currently has eight different companies she has formed. The first company focuses on wedding photography, families, infants, and landscape photography. She has photographed many landmarks in Virginia, Maryland, West Virginia, California, and Pennsylvania. The photographs she will display for your enjoyment are the best of her work. **Portraits by Nicole** has her work displayed in doctor's offices and various businesses throughout Virginia and Maryland.

### ***Verve 27 Gallery***

*27 Bollingbrook Street*

**Continuing Exhibits: New Project Room & Petit Salon:** A selection of prints & original art.

**Continuing Exhibit:** New wood pieces by local wood-turner **Jack Hayes**.

**New Exhibit:** Exquisite new watercolors by Virginia artist **Brenda Bickerstaff-Stanly**.

**Continuing Exhibit: In the Main Gallery: “Saints, Sinners and Celebrities”: Love-Themed Exhibit to Aid in Haiti Relief.** This extraordinary show by North Carolina artist **Christopher Treat Muneic**, explores the many mysterious facets of love with joyous color, technical skill, and unusual sensitivity. Muneic explores love and passion through nudes and figures that come alive through his unstructured approach to the figure with decidedly abstract and expressionist influences. The freshness and artistic integrity found in these oil paintings will woo you, and draw you in to the human stories conveyed on canvas. The love, the lust, the “sin,” perhaps the very nakedness of our souls during the act of lovemaking are all conveyed with tenderness and a bold brushstroke. Muneic has a fascination with the mystique of popular 20th century icons such as Paris Hilton, Marilyn Monroe, Elvis, Bettie Page, and Marlon Brando. The essence of these icons is captured in a bold, intuitive manner— tenderness and torment as well as the energy of a passing gust of wind. “Is Paris Burning for the Head of John the Baptist” depicts celebrity Paris Hilton as the ultimate consumer of hearts and men. This piece and other works depict Muneic's favored motif of skulls inspired by white sugar skulls from the *Day of the Dead* celebrations of Mexico and South America. Hearts, popular in this genre, represent beauty. “The tradition of skulls juxtaposed with beauty remind us of our vanity and that we are all going to die,” the artist states. Other works pay tribute to admired artists and masters of the human figure such as Renoir, Lautrec, and Bonnard.

**New Exhibit:** New work by **Carol Anna Meese**.

**Continuing exhibits:** Work by many other important artists, including **Carol Anna Meese**; **Ron Kent**, a world-renowned artist in wood; and **Wes Hunting**, who produces wonderfully playful work in glass.

**Upstairs in the Gallery:** additional new paintings & bin work by **Carol Anna Meese**. **Don't miss!**

<<<MORE>>>

### ***Therapeutic Massage Center & Boutique***

27 Bollingbrook Street (upstairs), (804) 722-1720, open Monday-Saturday, 10-5

**New Exhibit:** New work from **Marjorie Jackson** of **Marjart Jewelry**.

**New Exhibit: Allegorey. New work.** A select jewelry collection of imaginative-designed necklaces and earrings in an eclectic mix of crystals, pearls, European Art Glass, mixed metals, and stone by **Nancy E. Hendry**—“Living locally and designing independently.”

**New Exhibit: In the Gallery:** New oil pieces by **Carol Meese**, as well as unframed, matted watercolor originals.

### ***Wabi-Sabi***

29 Bollingbrook Street, (804) 862-1365, [www.eatwabisabi.com](http://www.eatwabisabi.com), Tues.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . . .

**Continuing Exhibit: Tavern:** New Work by Richmond artist **Sally Valentine**, an “Action Painter” or who enjoys the physical act of painting sometimes more than the finished piece. She’s been painting seriously for the last year and a half, and has had pieces accepted into several juried art shows both in Richmond and in Petersburg. She hangs every month at Anne’s Visual Art Gallery at 208 West Broad in Richmond, and also down at PRAC. A lover of bright colors, she likes to paint what her energy tells her to paint. Her dreams are sometimes her inspiration, or a beautiful sunset or shadow that stays with her and makes its way onto the canvas. She says that she “love[s] to paint more than almost anything else.”

**Continuing Exhibit: Music Room:** New work by Petersburg artist **Sheryl Jordan**, who began studying art with Carol Meese in this building in 2004, and has been a painting machine ever since, trying everything from oils to acrylics, to watercolors, to filling turkey basters with paints to create Jackson-Pollack-esque works. She has achieved her own, distinctive style, colorful, playful, and often powerful. Since being kidnapped and forced to move to Petersburg against her will seven years ago, she has grown to love and embrace the city and its residents for the “special” and unique qualities that pervade the arts community here.

**Live Music: Spillsheet.** 9:00 pm to 12 midnight.

### ***The Funky Lamm***

12 Bollingbrook Street, (804) 733-1766

**Continuing Exhibit:** Attic Art.

**Live Music: David McKenney** (acoustic guitar), 6:00-10:00 pm. Mckenney has played solo acoustic guitar in the Richmond area for three years now, and is part of a duo called **Generation Gap**.

### ***Andrade’s International Restaurant***

7 Bollingbrook Street (804) 733-1515

**Continuing Exhibit, Main Dining Room:** Paintings by **Paul C. Penrod**.

**Continuing Exhibit: Main Dining Room, Corridor Gallery:** Irish Art by **Jeannie Cameron**.

<<<MORE>>>

### ***Petersburg Area Art League***

7 E. Old St., (804) 861-4611, [www.paalart.com](http://www.paalart.com), open Tuesday-Saturday, 12 noon to 6 pm

**Opening Reception: Main Gallery: Petersburg Photography: 1865 to the Present.** This exhibit will showcase the **1865 Petersburg Panorama**, taken in the first month after the Fall of Petersburg on April 3, 1865. This will be a historic event on many levels, as never before have all four 8 x 10 images been combined as intended by the anonymous photographer. The panorama was re-mastered and copyrighted in 2003 by **Michael Vaughan** and is being shown and marketed by **Appomattox Point**, a collaboration between Vaughan and Petersburg historian **Dulaney Ward**. Ward's own photographs will also be on display in the main gallery among the contemporary work of six area photographers, including **Aimee Joyaux**, director of education at the Visual Arts Center of Richmond; fine art photographer **Joseph Wraythe Dunovant**; **Charlie Willis**; **Dale Pittman**; and **Willie Graham**, curator of architecture for the Colonial Williamsburg Foundation. Expressing their different styles, from documentary to the abstract, you'll see how each artist's work represents the progressive stages of this rapidly changing yet nostalgic medium. Notice how one artist looks backwards, turning 4x5 Polaroid negatives into traditional prints, while another experiments with nighttime lighting using a strictly digital format. And whereas a resurgence of large-format photography opens up the world around us, another artist turns his camera inward, to explore the psychological and spiritual depths of photographs beyond our normal perception.

**Opening Reception: Upstairs Gallery:** The beautiful new images of one talented woman, **Valerie Bates-Brown** of Virginia State University.

Both exhibits: 6 p.m. to 9 p.m. The work will remain on display through April 3, 2010. **Don't miss!**

### ***Maria's Café & Italian Restaurant***

16 West Old Street, (804) 862-3100

**Live music: Michael Redman** (jazz sax) & **Gil Edwards** (jazz vocals), 8:00-9:30 pm.

### ***Sycamore Rouge***

21 West Old St., (804) 957-5707, [www.sycamorerouge.org](http://www.sycamorerouge.org)

**On the Main Stage: Jar the Floor (theatre) by Cheryl West.** Acts of Faith Festival. 8:00 pm \$18-20. Last two performances this weekend. **Don't miss!**

### ***The Bistro at Market & Grove***

434 N. Market St., (804) 732-4480

**Continuing Exhibit:** Watercolors, oils, and collages featuring portraits and landscapes by **Diana Waters..**

<<<MORE>>>

## A Timeline for the Evening:

6:00-10:00 pm	<i>Friday for the Arts!</i> visual arts openings
6:00-10:00 pm	<b>David McKenney</b> (acoustic) at <b>The Funky Lamm</b>
6:00-9:00 pm	<b>Dale Traylor</b> , at the <b>Dixie Diner</b>
6:30 pm	<b>Virginia Benefit Chorale</b> , directed by <b>Steve Davis</b> , at <b>St. Paul's Episcopal Church</b>
7:00 pm	<b>Richmond Boys Choir</b> at <b>PRAC</b>
7:30 pm	<b>Awards presentation</b> at <b>PRAC</b>
7:40 pm	<b>Richmond Boys Choir</b> at <b>PRAC</b>
8:00 pm	"skETCh" (improvisational theatre) by <b>ARGS</b> team at <b>PRAC</b>
8:00 pm	<b>Jar the Floor</b> , by <b>Cheryl West</b> , at <b>Sycamore Rouge</b> . \$18-20.
8:00-9:30 pm	<b>Michael Redman</b> (sax) & <b>Gil Edwards</b> (vocalist) at <b>Maria's</b>
9:00 pm	Exhibits close at <b>PAAL</b>
9:00 pm to midnight	<b>Spillsheet</b> , at <b>Wabi-Sabi</b>
9:00 pm to 1:00 am	<b>Half-Brother Sid</b> at the <b>Cockade</b>
9:00 pm to 2:00 am	<b>The Faculty Lounge Lizards</b> at the <b>Dixie Diner</b>
10:00 pm to 1 am	<b>Kyle Davis</b> at <b>Longstreet's</b>
2:00-3:00 am	Late Night Breakfast at the <b>Dixie Diner</b>

X X X X X X X



